

CONTEMPORARY NEWAR ART EXPO & LECTURE
DARSHAN: ON THE WORSHIP OF IMAGES IN HINDU PRACTICE



Friday, April 20, 7pm

ASHTANGA YOGA NEW YORK & SRI GANESHA TEMPLE • 430 BROOME STREET #2 AT CROSBY

A GENUINE ARTISTIC RENAISSANCE IS HAPPENING RIGHT NOW IN NEPAL



Siddhartha V. Shah represents these masterworks –and many others– which are for sale. Purchase of these amazing pieces helps to keep the movement alive and outside the homogenous demands of the tourist market industry.

Siddhartha Shah
510.225.8183
siddharthashah@gmail.com
www.tantricar.net

Shah studied History of Art and Classics at Johns Hopkins University, focusing on the representation of gods and goddesses in art and mythology, and holds a Masters degree from the California Institute of Integral Studies in East-West Psychology. Raised in the Hindu tradition and having spent much of his life in India and Europe, he brings a fresh interpretation of Eastern traditions that can be understood and integrated in the West. He specializes in sacred art under the mentorship of renowned painter and writer, Robert Beer, and travels around the world lecturing on the role of sacred art in spiritual practice.



Darshan can be loosely translated as “auspicious seeing” but is far more complex than simply looking at something. There is a relationship between the subject and object through which one gains access to profound teachings. In Hinduism, *darshan* may very well be the most important and common spiritual “practice” amongst devotees. The images of deities worshipped throughout the Hindu world have the potential to serve as mirrors, reflecting one’s highest potential. By learning to look at the deities with awareness, the beauty of the gods and goddesses comes to life and reveals something of great beauty and wonder. Join us as we view some of the finest contemporary Hindu and Buddhist art in the world and consider the importance of viewing sacred art today.



**ASHTANGA YOGA NEW YORK &
SRI GANESHA TEMPLE
430 BROOME STREET #2 (AT CROSBY)
FRIDAY, APRIL 20 AT 7PM**

A \$15 donation is requested for the presentation.